

Asian and Islamic Ceramics and Works of Art / Tuesday, 23rd June 2020 / Lot 1084



## LOT 1084

A large Japanese Satsuma earthenware vase by Matsumoto Hozan for the Yasuda Company, Meiji period, of ovoid form, one side painted and gilt with a village scene landscape, the other side with bijin and children divided by smaller panels of birds in branches and figures in landscape, all reserved against borders of simulated brocade, dense flowers and mon, iron red and gilt signature seal beneath a gilt Yasuda trademark to base, height 45.5cm (damaged, repaired and some losses).

Estimate: £200 - £300

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## Condition Report

1084. Extensively damaged and visibly repaired with some overpainting, some small areas of loss which have been filled and overpainted - see images. Good mark to base. Otherwise the gilding and enamels are fairly vibrant and bright.

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