

Fine Art / Wednesday, 18th March 2020 / Lot 78



LOT 78

George Housman Thomas - The Ghost Story, 19th century watercolour, signed, 35cm x 49.5cm, within a gilt composition frame. Note: this work was exhibited at the Royal Academy in 1866.

Estimate: £100 - £200

Condition Report

78. Generally in good original condition. Minor rubbing to surface in the bottom right corner. Minor paint flaking under central figure's arm. Slipping slightly in mount revealing a few millimeters of rough paper. Mount and backing are not archival. Later frame with minor scuffs and scratches. Unexamined out of frame.

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