

Fine Art / Wednesday, 18th March 2020 / Lot 34



LOT 34

Peter de Wint - 'Crossing Barmouth Sands', 19th century watercolour, artist's name and titled to Manning Gallery label verso, 47.5cm x 75.5cm, within a gilt frame.

Estimate: £400 - £600

Condition Report

34. Slight fading with associated muting of colour. Sparse and pale foxing to sky. No tears or age toning to paper. Minor browning around edge mount. Mount and backing are not archival. Frame with scuffs and loss of gilt to extremities. Unexamined out of frame.

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