

Objects of Virtu / Friday, 21st February 2020 / Lot 2439



## LOT 2439

A mid-18th century English finely cut paper panel, depicting a lion standing four square on a grassy mound beside an overhanging tree beneath a trellis arch, the base edge inscribed 'Tho Hunter Fecit', 18.5cm x 23cm, within a later ebonized frame. Note: a cut vellum on green silk example of Thomas Hunter's work can be seen on the Met Museum website, described as 'The Ten Commandments, The Lord's Prayer, and The Creed', dated 1759.

Estimate: £400 - £600

---

## Condition Report

2439. There is some overall light browning and some crinkling to areas of the paper but it is in very good order for something of this type and age. A few areas of the more intricate design has moved a little but no considerable damage or sign of repair.

Created: Mon, 17th February 2020 15:07