

Fine Art / Wed, 4th December 2019 / Lot 90



LOT 90

Julian Trevelyan - 'The Potteries', 20th century pen, ink and wash over pencil, signed and dated '38 recto, inscribed verso, 31cm x 40.5cm, within an oak frame. Provenance: included in 'The Imaginative Impulse Exhibition' held at the Royal College of Art, London, 1998. Note: executed during the artist's involvement with 'Mass Observation'.

Estimate: £1,500 - £2,500

Condition Report

90. Generally it looks presentable and in good condition. Very minor age toning to paper. Light foxing but very pale and faint. Very light surface mark near date. Please note, there is an unusual mottling to the ink in places, this is most evident to the fence beside the figure in the bottom right. It looks to be intentional and part of the artist's creative process and appears throughout, but please make your own decision regarding this. In a modern mount. Frame with minor dents and scratches.

Created: Tue, 3rd December 2019 09:50