

Fine Art / Wed, 4th December 2019 / Lot 57



LOT 57

After Frans van Mieris - The Painter's Studio, 18th century oil on panel, stencil and label verso, 44cm x 33.5cm, within a swept gilt composition frame. Note: the original by Mieris formerly in the Gemäldegalerie, Dresden, was destroyed during the Second World War.

Estimate: £200 - £400

Condition Report

57. Restored with areas of overpainting throughout, mostly touching-in craquelure, but one larger area above the shelf near the ceiling. This overpainting has dulled inconsistently. Old varnish has yellowed and discoloured. Panel just starting to bow slightly. Probably previously cleaned, but not to abrasively. Gilt frame has some damage to the bottom crestings.

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