

Asian and Islamic Ceramics and Works of Art / Thu, 5th December 2019 / Lot 1145



LOT 1145

A Burmese parabaik (folding book), late 19th century, painted in watercolour and gouache on card, the entire book comprising fifty-four individual leaves, painted with two, four or six-fold scenes from a royal tournament or festival, including paddy field ploughing, procession of elephants and carts drawn by oxen, polo players, spear throwing, horsemanship contests, royalty, tiger and elephants, elephant training enclosure, various other elephant scenes, cock fighting and processional scene with African attendants, each scene with yellow border and black titles, the end papers/covers painted as a pair of doors, 41cm x 17.9cm when closed.

Estimate: £500 - £800

Condition Report

1145. Overall the painted panels are in good condition with good vibrant colours. Gilt is good and fresh. There are some minor scuffs and some minor staining, but no significant damage. The majority of moisture staining is to the folds of the last six folds and mostly visible from reverse, however the final two folds of the last four-fold scene of elephants has the only really significant damage with some paint loss and smudging where it looks like it has got slightly damp. No inscription to reverse of backs of covers.

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