

Fine British and Continental Ceramics / Thu, 5th December 2019 / Lot 1454



LOT 1454

A fine Doulton Burslem two-handled vase and cover, 1890s, the tapered ovoid body painted by C.B. Hopkins, signed, with a continuous scene of cattle in a countryside setting, some drinking at a pond, between the pale blue glazed and gilt detailed fluted neck and foot, flanked by green glazed gilded mask handles with scroll terminals, the domed pale blue and gilt cover with painted gilt finial, black printed mark to base, height 58cm (faults). Note: at the St. Louis Exposition in 1904, Hopkins was awarded a bronze medal. The quality of this particular vase suggests it may be an exhibition piece.

Estimate: £200 - £400

Condition Report

1454. Approx 10cm long vertical haircrack running from top of the painted body down through the painting to the reverse side, running from a crack which goes around the circumference of the lower gilt section of the neck. The neck feels a little weak here, almost as if the neck has been lifted off and replaced - we don't think this has happened, we believe there is perhaps just a weakness here anyway as this is where the neck would have been joined onto the main body during manufacture. Around the circumference of the neck here are some minor glaze losses. In addition a curve shaped haircrack runs through the neck from behind the right handle, into the middle blue section and back down into the lower green area of the neck, above the front view of the vase.

Some minor crazing to main body around right handle.

Five small haircracks radiating from central bolt to underside of foot, where it is also crazed.

Finial of cover broken and restock in 2 places with restoration and regilding to finial itself.

2 small scratches to main cow on front of vase.