

Fine British and Continental Ceramics / Thu, 5th December 2019 / Lot 1421



LOT 1421

A pair of Meissen porcelain mounted ormolu twin candelabra, the porcelain mid-18th century, modelled as the commedia dell'arte figures Harlequin and Columbine, probably by Eberlein based on earlier Kändler designs, Harlequin playing bagpipes, playing card decoration to his breeches and shirt, Columbine playing a hurdy-gurdy, mounted on later 18th century ormolu rococo style bases supporting twin branches with foliate detail, underglaze blue crossed swords mark visible to back of Columbine's base, figures 12.5cm high (faults).

Estimate: £300 - £400

Condition Report

1421. Columbine - detached from ormolu base. Missing lower left arm. Minor nicks to cuffs of sleeves, tiny nick to flower on hat, missing toe of right foot, small chip to hem of dress and tiny nicks to one applied flower on base. Ormolu OK

Harlequin - at some point permanently attached to ormolu base. Missing approx one third section of hat brim. Visible glued repairs to shoulder and elbow of right arm with associated minor glued break to top of flower at knee attached to trumpet end of bagpipes. Tiny chip to tips of right fingers and missing left index and little finger. Ormolu missing top of central middle section behind head with old repair here.

Each ormolu base probably lacking porcelain flowers and with re-soldered base plates where figures sit.

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