

Clocks and Barometers / Thu, 7th November 2019 / Lot 1250



## LOT 1250

A George III brass inlaid mahogany bracket clock, the eight day twin fusee movement striking on a bell with pull repeat mechanism, the backplate inscribed 'Dwerrrihouse, Carter & Son, Berkeley Square', the similarly signed silvered brass arched dial with subsidiary seconds and 'strike/not strike' dials to arch above Roman hour numerals, the case with moulded arch pediment surmounted by a brass carry handle above brass ball finials, glazed door and stop-fluted cut-cornered columns, the sides with pierced gilt scale fret panels, on a moulded rectangular plinth and brass ball feet, height 44.7cm, with pendulum, winding key, case key and related paperwork. Note: Dwerrrihouse, Carter & Son are recorded working in London between 1808 and 1815. Provenance: presented by King George III to one of his secretaries, named Whale, and later sold by his great grandson through Lories Ltd Birmingham to Miss Norah Giles for £35 on May 19th 1921.

Estimate: £2,000 - £3,000

## Condition Report

1250. Mechanism: a good quality twin fusee, chain driven mechanism with pull repeat strike. The entire mechanism appears to be in well maintained condition but would benefit from a light clean. All parts mechanical present and correct. Movement, case and seat board original and matching. Both going and strike trains appear to be in working order. Original shaped design pendulum, with through the dial adjustment mechanism and pendulum locking screw. Non original winding key and one key that fits both front and rear door locks. Maker's signature engraved on back plate.

Dial: well engraved plain silvered dial that would be improved with a light clean and a very good set of, original, fancy blued steel hands.

Case: the mahogany case is in overall good condition with only minor chips and scratches as expected with a clock of this age. All brass fitting are present and complete, although they would benefit from a clean. Front door lock brass escutcheon insert is missing. Front door glass securing putty with some parts missing. One or two chip in the mahogany dial mask. Evidence of an old repair to the out edge of the rear door. Unusual wood panel to base of clock but thought to be original. Some evidence of minor wood worm infestation in the base panel. Entire mahogany case would benefit from a good wax polish.

Complete with an envelope containing details of provenance as listed in the catalogue.