

British and Continental Ceramics / Thu, 7th November 2019 / Lot 1484



LOT 1484

A small group of Stevenson & Hancock Derby porcelain, late 19th/early 20th century, comprising a beautifully painted tyg by W.E. Mosley with a titled panel of Queen Street, Derby, a panel of flowers and a panel of fruit with a butterfly, against a pale blue ground, inscribed to the interior rim 'Anna Emilia Clarke Cape Town April 28th 1919', height 7.5cm, a similarly inscribed floral painted tyg, a green ground tyg and three other pieces, together with two Minton vases and covers (faults and repairs).

Estimate: £60 - £80

Condition Report

1484. Blue ground tyg signed Mosley - vertical haircrack running from rim to footrim through side edge of panel depicting Queen Street with 2 tiny nicks along haircrack near top rim. Otherwise ok.

Green ground tyg - one handle re-glued with slice chip to one of its terminals. 5cm long vertical haircrack to rim by another handle and two haircracks to base underside, and indistinct 1cm vertical haircrack to rim.

White ground tyg - finely crazed, otherwise ok.

2 handled loving cup - heavily crazed with very minor and light staining.

Circular bowl - ok.

Octagonal dish - some crazing, chip to underside rim edge.

1st Minton vase - extensively broken and glued with loss to cover.

2nd Minton vase - finely crazed, 2 indistinct fine vertical haircracks to body, both handles glued, knob of cover glued.

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