

British and Continental Ceramics / Thu, 7th November 2019 / Lot 1474



LOT 1474

A Doulton Lambeth stoneware oil lamp, circa 1882, decorated by Eliza Simmance, monogrammed, the tapered cylindrical body with opposing panels of birds and blossom in beaded frames against a detailed ground of stylized foliage and shells, flanked by gilt metal handles, above a wide band of vertical lappets, raised on a gilt metal base with three hoof feet, fitted with a stoneware reservoir and Hinks's Duplex fittings, incised and impressed marks to reservoir, overall height 50cm.

Estimate: £200 - £300

Condition Report

1474. Stoneware overall in good condition with no cracks, chips or repairs. Some of the tiny white beads have graces/bruises but these are only noticeable on close inspection. Minor manufacturing blemish to very edge of foot and small burst air bubble to brown glazed surface of one lappet panel above foot. One handle missing button which would cover fixing screw. Mechanism needs attention.

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