

Clocks and Barometers / Thu, 12th September 2019 / Lot 1160



## LOT 1160

A Regency brass inlaid ebonized case bracket clock with eight day twin fusee movement striking on a bell, the backplate engraved 'French, Royal Exchange, London', the similarly inscribed painted circular dial with black Roman hour numerals, the case with three brass ball finials above inlaid swags and line inlay to front, the sides with lion mask and loose ring handles above pierced arch fret panels, on a plinth base and turned ovoid feet, height 53.5cm, with pendulum and matching bracket (minor faults). Note: Santiago James Moore French was an eminent London clockmaker. He was made free of the Clockmakers Company in 1810 and is recorded as working at the Royal Exchange between 1808 and 1838.

Estimate: £800 - £1,200

## Condition Report

1160. Mechanism: twin fusee gut line driven mechanism In clean condition and seems to be running at the time of inspection. Strike train and repeat operating correctly at the time of inspection. Suspected replacement bell. Originally with pull hour repeat, lever and pull repeat cord now missing.

Hands and Dial: original painted dial, now in need of conservation. Small chip on dial near 4 o'clock. A good set of original, blued steel hands.

Case: fancy, brass inlaid, ebonised case in overall good condition with little apparent damage. Some minor repair to the veneer and right-hand quarter column brass strip insecure, currently secured with sellotape.

Front and rear door glass undamaged. All brass fittings are original, including side frets. Silk fret linings deteriorated. Front and rear locks and hinges original. Front bezel lock escutcheon, in the side panel, missing.

Key for front door lock, no back door key or winding key. Matching wall bracket in sound and undamaged condition.