

Prints, Maps and Posters / Wed, 14th August 2019 / Lot 27



LOT 27

Peter Scott - 'The Wash at Dawn, Pinkfeet', colour print, signed in pencil recto, titled label verso, published by Arthur Ackermann circa 1955, 41cm x 55.5cm, within a stained wood frame, together with a similar signed print by the same hand.

Estimate: £30 - £50

Condition Report

27. 'Pinkfeet' Slightly faded with minor change of hue to colours. Very minor age toning to paper. Mount has discoloured and foxed. Frame slightly shaken at joins. Unexamined out of frame.

'The Wash at Dawn'. Heavy staining around edge mount. Faded with associated muting of colour. Print has slipped in frame. Mount has heavily browned and discoloured. Frame slightly shaken at joins. Unexamined out of frame.

Created: Tue, 13th August 2019 10:18