

Antiquarian and Collectors' Books / Tuesday, 13th August 2019 / Lot 3065



## LOT 3065

MANUSCRIPT. - PAINTING. [A hand-written journal by William Peckitt, glass-painter and stained glass maker. N.p: 1746]. 88pp. manuscript, 12mo (155 x 93mm.) Unnumbered, closely written pages detailing the mixture of colours required for miniature painting and the correct mix for colouring various subjects, also includes notes on maths, science and language learning. (Browning, minor soiling, some loose leaves.) Original limp vellum (soiled). Note: William Peckitt wrote this journal aged fifteen, hence he lists the days of the week he has attended school, along with notes on mathematical problems 'if 8 labourours [sic] in 4 days earn 3:4, how much will...', physics and astronomy problems 'to explain the phenomena of the Harvest Moon'. However, most of the journal relates to his interest in colour, mixing colour, and how to paint. He describes in detail the colours required for fruit, flowers, cattle, horses, sheep, but also the human face and notes on painting the whites of eyes and eyebrows, and even diamonds - they are done 'with pure black, then they are heightened with little touches of white'. Peckitt was born in York and spent most of his life there. It's said that Peckitt did most of the stained glass work that has survived from the second half of the 18th century. In particular, a scene in a window of Trinity College library, Cambridge, of Isaac Newton and Francis Bacon.

Estimate: £100 - £150

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## Condition Report

3065. The manuscript is in its original limp vellum covers. There are two loose initial leaves and some fragile or loosening pages. The hand-writing is legible, some browning. There does not appear to be any missing leaves. William Peckitt's name is on the rear pastedown and dated 1746.

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