

Fine British and Continental Ceramics / Thursday, 20th June 2019 / Lot 1431



## LOT 1431

A jasperware black ground Portland vase, probably Wedgwood, 19th century, typically decorated in white with an unclothed representation of the marriage of Peleus and Thetis, a basal disc depicting a head and shoulders portrait of Paris, the neck applied with loop handles, unmarked, height 28cm. Note: rather than sprigged decoration, this example would seem to display integrally cast relief ornament with a painted background, perhaps suggesting it is from an edition dating to 1839. See Robin Reilly and George Savage's 'The Dictionary of Wedgwood', p.276.

Estimate: £150 - £250

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## Condition Report

1431. In good condition overall, no chips, cracks or repairs. There is some sellotape residue to the neck rim interior. The decoration is likely to be cast in relief rather than sprigged (as catalogued), so when viewed closely the finish and detail is not top quality, but this is a manufacturing issue.

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