

Asian and Islamic Ceramics and Works of Art / Thursday, 20th June 2019 / Lot 1039



### LOT 1039

A collection of Chinese porcelain, 18th century and later, including a famille rose export porcelain baluster vase, Qianlong period, painted with a bird and flowers, height 21.5cm (converted to a table lamp), a cylindrical vase, 20th century painted with figures in a landscape beside lines of black text and red seal, height 27.8cm, a famille rose millefleurs porcelain dish (damaged) and five various lids/covers, together with a Thai carved wood Buddha, a pair of soapstone Buddhist lions and a cloisonné ashtray.

Estimate: £80 - £120

### Condition Report

1039. Cylinder vase - small chip to rim. 14cm vertical hairline to side. Typical light surface scratches and minor wear to enamels.

Qianlong vase - neck is damaged and repaired. Also a firing crack across the shoulder and a drilled hole through base where it has been converted to a table lamp. Because of conversion to a table lamp there is a giltwood base glued to the foot. Foot of vase diameter 8cm.

Bow Jardiniere - broken into two and repaired.

2 Blue and white tureen covers - one broken and re-glued, other with missing finial.

Famille rose dish - large sections of rim broken out, most are present but a small piece is missing.

Kangxi Blue and White circular lid - small hairline to side otherwise good condition.

Famille Rose circular cover - 2.5cm x 0.8cm chip to rim and replacement metal handle.

Cloisonne ashtray - good condition.

Canton cover - chipped.

Kutani dish - chipped to rim.

Pair of soapstone dogs - chipped to edges.

Wood Buddha - chipped top of headdress, missing right ear, chipped nose and fingers and chips around base.

Typical surface wear.