

Fine British and Continental Ceramics / Thursday, 20th June 2019 / Lot 1411



### LOT 1411

An ormolu mounted Sèvres porcelain potpourri vase and cover, circa 1780, the pale green pointillé ground body reserved to each side with gilt edged frames enclosing still lifes of gardening tools and utensils, painted in the style of André-Vincent Viellard, flanked by ormolu swan handles with outstretched wings beneath the pierced ormolu neck, the pointillé cover with floral finial, raised on a pierced rococo foliate scroll ormolu base, height 17.5cm (minor chip to cover). Note: the mounts are in the style of Jean Claude Thomas Chambellan Duplessis.

Estimate: £400 - £600

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### Condition Report

1411. 1cm long by 0.5cm wide flat chip to underside rim edge of cover which has some wear to the gilt dentil edge. A few miniscule nicks to the petals of the floral finial. The underside of the vase is obscured by some kind of mount adhesive so any original factory marks are not visible. Otherwise the vase is in good condition with no cracks, chips or restoration. The mounts may possibly have been re-gilt as there is not wear.

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