

Prints, Maps and Posters / Wednesday, 22nd May 2019 / Lot 101



LOT 101

Rembrandt van Rijn - The Descent from the Cross: Second Plate, etching with engraving on laid paper, circa 1633, probably New Hollstein's fourth state of eight, 51cm x 40.5cm.

Estimate: £1,500 - £2,000

Condition Report

101. A few pin prick holes to paper, one slightly larger to top puckering paper. Numerous closed tears around the edge of the paper. Right-hand edge has remnants of old paper reinforcement. Old heavy central horizontal crease. Some other lighter creases. A few small spots of foxing. Three pieces of tape to top edge.

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