

Prints, Maps and Posters / Wednesday, 22nd May 2019 / Lot 64



LOT 64

George Hunt, after Joseph Moore - 'Scene upon the Terrace of the Great Dagon Pagoda at Rangoon looking towards the North', etching with aquatint and period hand-colouring, published by Thomas Clay circa 1825, 25.5cm x 37cm, within a gilt frame, together with eight further similar etchings from Moore's 'Eighteen Views taken at and near Rangoon'.

Estimate: £200 - £400

Condition Report

64. All have some condition defects of varying severity, but colours are strong. All have minor age toning to the paper and browning around edge mounts, particularly evident to title cartouches. A few, including lead item, have some repaired surface scuffs. There is also some very minor foxing which may be caused from previous detritus.

Mounts and backing are not archival.

Frames with some minor scuffs and scratches.

These have not been examined out of their frame.

Measurement including frame: 47cm x 55cm.

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