

Asian and Islamic Ceramics and Works of Art / Thursday, 18th April 2019 / Lot 1111



LOT 1111

A Japanese shakudo and ivory mounted glass inkwell, the cut glass square body with silver collar and hinged cover, mounted with an ivory framed manju netsuke top, inset with a shakudo circular figural panel, gilt two character signature, Birmingham 1926 by John Grinsell & Sons, height 7.1cm (split to ivory).

Estimate: £80 - £120

Condition Report

1111. Split to side of ivory, otherwise good condition.

Created: Wed, 17th April 2019 12:35