

Asian and Islamic Ceramics and Works of Art / Thursday, 18th April 2019 / Lot 1150



LOT 1150

A large Chinese wucai porcelain jar and cover, Transitional period, mid-17th century, the stout shouldered body painted with a scene of an artist standing at a bridge with three female attendants, horse and boy in a rocky landscape, the domed cover with boys and rocks, height 51cm (repaired neck). Provenance: R.H. Benson Collection sale, Christie's, 1st July 1924, Lot 183, purchased by Edward Grenfell, 1st Baron St. Just, then left to his only son Peter George Grenfell, 2nd Baron St. Just and thence by descent.

Estimate: £2,000 - £4,000

Condition Report

1150. Cover in good condition with no significant damage or repairs. Light glaze fritting and scuffs to rim and typical light surface scratches to enamels.

The body of the jar is in good condition with only typical light wear and scratches to enamel and glaze. The neck however has a 16cm x 5cm 'U' shaped section broken out and re-glued. To the other side of the gilt lacquer repair is a hairline crack which runs down and diagonally over the shoulder of the jar (approximately 19cm long). The inside of the rim has had a copper lined insert.

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