

Asian and Islamic Ceramics and Works of Art / Thu, 21st February 2019 / Lot 1115



LOT 1115

A pair of Chinese famille rose porcelain vases, mark of Qianlong but Republic period, each swollen cylindrical body painted with a scene of maidens in a pleasure garden, opposing four lines of black text and three red seals, each short flared neck enamelled with bands of lotus and scrolling tendrils on turquoise and yellow grounds between ruyi head borders, iron red printed four character mark to bases, height 40cm (one with chip to rim), with carved and pierced wood stands.

Estimate: £150 - £250

Condition Report

1115. Vase 1 - good condition. No chips, cracks or restoration. Enamels good and vibrant.

Vase 2 - Chip to rim and 7.5cm or approximately hairline running vertically down from that chip. Otherwise enamels are vibrant and rest of vase is in good condition.

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