

Prints and Maps / Wed, 20th February 2019 / Lot 66



### LOT 66

Robert Havell, after James Baillie Fraser - 'Assemblage of Ghorkas', and 'Assemblage of Hillmen', two etchings with aquatint, published by Rodwell and Martin circa 1815, each 45.5cm x 61cm, both within Hogarth style frames.

Estimate: £150 - £250

### Condition Report

66. Assemblage of Ghorkas: Nine substantial old tears affecting the image area. Most of these have been crudely repaired, some spotting, occasionally heavy. Paper slightly soiled and with minor browning. Colours a little faded.

Assemblage of Hillmen - One large repaired tear to right hand side. A few smaller marginal tears. Heavy browning to paper. Colours a little faded. Considerable mould to bottom right corner.

Both mounts and backing are not archival would warrant replacing. Frames with minor chips and scuffs and separating at joints.

Neither examined out of their frames but both look flat as if laid down.

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