

LOT 2575

30th November 2018

 $Collectors' \, Items, Works \, of \, Art \, and \, Light \, Fittings \, / \, \, Friday, \, 30th \, November \, 2018 \, / \, \, Lot \, 2575 \, Markov \, Art \, and \, Light \, Fittings \, / \, \, Friday, \, 30th \, November \, 2018 \, / \, \, Lot \, 2575 \, Markov \, Art \, and \, Light \, Fittings \, / \, \, Friday, \, 30th \, November \, 2018 \, / \, \, Lot \, 2575 \, Markov \, Art \, and \, Light \, Fittings \, / \, \, Friday, \, 30th \, November \, 2018 \, / \, \, Lot \, 2575 \, Markov \, Art \, Ar$



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A 19th century Swiss music box by Nicole Frères, the lever-wind mechanism playing eight airs on a 20.9cm cylinder, the interior with tune sheet and transferred maker's label, within a rosewood and simulated rosewood case, width 47.5cm.

Estimate: £500 - £800

Condition Report

2575. The lid of the box is quite faded and has a few strips of inlay missing. Some minor scuffs and scratches to the sides. The comb has all teeth and tips present and the whole mechanism appears to be clean and tidy. At present, the 'play' release lever doesn't seem to make it play continuously, so it needs holding back each time a tune ends, other seems to be working ok. It seems to be playing at the right speed and the cylinder pins all seem ok.

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