

Fine Art / Wed, 28th November 2018 / Lot 47



LOT 47

Thomas Sidney Cooper - In the Barn, oil on panel, signed and dated 1838 recto, stamped with the artist's wax seal verso, 42.5cm x 59cm, within a swept gilt composition frame. Provenance: Haynes Fine Art of Broadway, June 2001.

Estimate: £3,000 - £5,000

Condition Report

47. In good condition. Previously cleaned and with some sympathetic restoration. The restoration is predominantly touches of overpainting filling in craquelure. A wash of grey colour has also been overlaid to the left hand side. The paint is a little thin in places. Craquelure is still noticeable but less prominent due to this restoration. The varnish is a little uneven and just starting to discolour. Despite the above, for most people the work would be ready to hang on the wall and enjoy for many years without further restoration as it has all been done to a good standard. Later frame in similarly good condition but with minor scuffs and scratches.

Created: Sat, 24th November 2018 10:42