

Asian and Islamic Ceramics and Works of Art / Thu, 29th November 2018 / Lot 1200



LOT 1200

A Japanese carved ebonized, red lacquered and silk embroidered four-fold screen, Meiji period, each black ground silk panel finely worked in predominantly cream, silver and white threads with a design of birds flying between wisteria and other flowers, including peonies, chrysanthemums and poppies, each frame carved in relief with flowers and scrolling tendrils, and inset with carved and pierced red lacquered panels of further flowers, the reverse painted with a continuous landscape view, height 197cm, total length 270cm.

Estimate: £300 - £500

Condition Report

1200. All four silk panels are in excellent condition and behind glass, with no apparent damage, fading or wear. All colours are good bright and vibrant, and black ground also good. Frames are in generally good sound condition with only typical minor nicks and chips, but nothing significant. The worst being a slither chip to bottom right edge of third panel. All four panels are currently separate with no joining fastenings as they were hung individually in the property they came from. All four painted silk panels to reverse are in poor condition with losses, tears and general deterioration. All four have brass hanging mounts screwed on to reverses where they have been wall mounted.

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