

Single-Owner Collections / Thu, 29th November 2018 / Lot 4190



## LOT 4190

A Dutch Delft vase, 18th/early 19th century, of high shouldered form, painted with panels of birds and flowers against a ground of dense flowers and foliage with other birds hidden amongst it, blue painted De Drie Vergulde Astonnekens mark to base, height 38.5cm (repair to neck rim). Note: the factory name translates as 'The Three Golden Ash Barrels'.

Estimate: £120 - £180

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## Condition Report

4190. Triangular shaped glued repair to rim approx 2cm wide by 2cm long at its deepest point with associated vertical haircrack to neck approx 2.5cm long. One largish chip and smaller chips and fritting to neck rim with some minor glaze hairlines. Otherwise in good condition overall with typical fritting to footrim.

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