

Single-Owner Collections / Thu, 29th November 2018 / Lot 4100



LOT 4100

A Chinese famille rose export porcelain garniture of five vases, Yongzheng period, comprising three baluster jars and covers and a pair of beaker vases, each of moulded panelled octagonal form, each facet moulded with recessed vertical panels finely enamelled with landscapes and flowers, reserved against iron red whorl ground borders filled with scattered pink peonies and blossoming white prunus, each domed cover with seated Buddhistic lion finial, height of jar and cover 64cm, height of beaker vase 49cm (minor faults). Note: garnitures of this type were made to adorn the interiors of palaces and mansions from the late Kangxi period. As with many Chinese porcelains made for the export market, five-piece garnitures were derived from Chinese domestic prototypes. Altar sets are believed to have been adopted for Western decorative purposes in relation to the size of chimney pieces and cupboards in European homes. The five-piece garniture was very popular and can be found in important royal collections. A similarly moulded pair of jars and covers is illustrated by Williamson and Tuttle in 'The Book of Famille Rose', plate LV, from the A.E. Cumberbatch Collection, 1970. A similar garniture was sold by Sotheby's, London, 7th November 2007, Lot 349.

Estimate: £15,000 - £25,000

Condition Report

4100. Overall each piece in very good condition with nice bright, fresh and vibrant enamels with only very minimal wear to gilding and very light surface scratches.

First jar and cover - in very good condition with no cracks or restoration, a few very minor chips to inner rim. Cover also in good condition with no cracks, chips or restoration.

Second jar and cover - in very good condition with no restoration, sits slightly at an angle when on a flat surface - a manufacturing issue - there is an approx 2 by 1.3cm unsprung chip/hairline bruise to rim exterior at one corner. Cover interior has a 4cm hairline not visible to the exterior, otherwise in good condition with no restoration, tiny chip to nose of buddhistic lion.

Third jar and cover - in very good condition overall with no cracks or restoration, couple of tiny chips to rim interior of no real significance. Cover also in good condition with no cracks, chips or restoration.

First beaker vase - in very good condition with no cracks, chips or restoration.

Second beaker vase - in very good condition with no cracks, chips or restoration.