

Single-Owner Collections / Thu, 29th November 2018 / Lot 4010



LOT 4010

A pair of Chinese famille rose enameled export porcelain figure groups of seated maidens with spaniels and phoenixes, early Qianlong period, each seated maiden wearing a blue turban, green coat with lotus roundels, pink belt and iron red pantaloons, holding a spaniel beside a phoenix and rocks, on a turquoise and brown washed flat rocky base, heights 21.5cm (fitted with gilt brass candle holders and drip pans, minor faults and restoration). Note: the phoenix, or fenghuang, was the Empress of Birds in Chinese mythology; it signifies beauty, grace, virtue and the unity of yin and yang. A similar pair of figures with detailed discussion is illustrated by William R. Sargent in 'The Copeland Collection: Chinese and Japanese Ceramic Figures', The Peabody Museum of Salem, 1991, pages 124-127.

Estimate: £6,000 - £9,000

Condition Report

4010. Overall both in generally good condition with minor chips and restoration.

Figure to left of image - broken and restored left foot and some minor restoration to tip of blue rocks where the metal scone has been secured. Very minor glaze flaking to blue enamel, otherwise enamels and gilding overall are good, fresh and vibrant.

Figure to right of image - chips to each side of knot at front of turban. Restoration to right foot and ankle.

Otherwise enamels and gilding overall are good, fresh and vibrant. Tiny spot of glaze flaking to tail of peacock and small slither chip to edge of base.

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