

Asian and Islamic Ceramics and Works of Art / Thursday, 4th October 2018 / Lot 1100



LOT 1100

A Japanese cloisonné enamel vase, possibly from the Namikawa Studio, Meiji period, of flattened ovoid form, one side decorated with a pair of opposing dragons on a black ground, the reverse with a bird and convolvulus, within goldstone borders filled with polychrome foliate mon, unsigned, height 25cm, with wood stand.

Estimate: £400 - £600

Condition Report

1100. Overall very good condition, no significant damage or repair. Typical light surface scratches and one slightly bigger scratch running through the bird perched on the vine. Otherwise only very minor pitting to enamel, but not obviously apparent unless inspected under a loupe. Good vibrant colours.

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