

Asian and Islamic Ceramics and Works of Art / Thursday, 4th October 2018 / Lot 1292



LOT 1292

A collection of Chinese art reference books, including 'Ming Pottery and Porcelain' by Soame Jenyns, 'Later Chinese Porcelain' by Soame Jenyns, 'Early Ming Wares of Chingtechen' by A.D. Brankston, 'Fans of Imperial China' by Neville John Irons and 'Chinese Art' by Leigh Ashton and Basil Gray, together with a Sotheby's Hong Kong two volume catalogue for 'Visions of Enlightenment' The Specimen Collection of Important Early Ming Buddhist Bronzes and 'Classicism in Continuum' The Arts of the Ming, 2006.

Estimate: £80 - £120

Condition Report

1292. Generally books are in good condition. Chinese Art by Leigh Ashton & Basil Gray has a 'Sybil Waller' bookplate designed by Austin Osman Spare. The only book in really poor condition is the 'British Museum A Guide to the Pottery & Porcelain of the Far East, 1924' which has a detached front cover, disintegrated spine and some loose leaves. Some of the spines and covers on the older books have typical light scuffs but nothing too bad. Some of the booklets have some minor spotting. No writing, highlighting or marks inside any other than a few with minor pencil inscriptions/notes to front pages, which would easily erase. Some of the dust jackets have some tears.

Created: Wed, 3rd October 2018 10:44