

Asian and Islamic Ceramics and Works of Art / Thursday, 9th August 2018 / Lot 1265



LOT 1265

A pair of Chinese export watercolours on rice paper, mid-19th century, each depicting a figural scene, 18.5cm x 29.5cm, within carved and pierced sandalwood frames, each decorated with a surround of figures, pavilions, trees, animals and birds.

Estimate: £1,000 - £1,500

Condition Report

1265. Assembled figures - approx 10cm long by 2cm deep section of picture along top edge detached but present in frame, area of top right corner missing and overall other small tears and losses to edges of picture overall and some amidst middle - generally only those along top edge noticeable due to complex design of image. Brown spot staining to top edge primarily. Frame in good order generally - missing section to right side and head of one figure on surmount. Figure on horseback - brown staining and spotting overall. Minor and insignificant tears. Frame has chip to surmount which is available with the lot with an older filed section missing to roof of pavilion on surmount and small chip to base edge and one corner.

Created: Tue, 31st July 2018 14:50