

Asian and Islamic Ceramics and Works of Art / Thursday, 9th August 2018 / Lot 1100



## LOT 1100

A Japanese shosen cloisonné enamel kidney shaped dish, probably from the studio of Namikawa Sosuke, Meiji period, the centre decorated with a grey dove and a white dove, signed and sealed with the mark of original artist, all against a graduated grey to pale peach ground, the reverse with dense grey ground brocade of scattered stylized flowers and scrolling tendrils, all beneath an applied copper rim, length 30cm. Note: Namikawa Sosuke (1847-1910) both reproduced historical paintings and worked closely with contemporary painters, most notably Watanabe Seitei (1851-1918), with whom he produced numerous examples similar to the above dish. See page 72 of 'Japanese Cloisonné' by Gregory Irvine for a similar illustrated example.

Estimate: £3,000 - £5,000

## Condition Report

1100. Very good condition. No chips, cracks or restoration. 2 tiny inconsequential bruises to upper rim edge with typical light surface scratches. Base has expected surface wear and scratches commensurate with age and use. Some tiny and inconsequential spots of enamel loss to base, only noticeable on close inspection.

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