

Fine Art / Wednesday, 13th June 2018 / Lot 58



LOT 58

Attributed to Francesco di Marco Francia - Madonna and Child with the Infant St John the Baptist, 16th century oil on panel, paper label verso inscribed 'Raccolta del Conte Giambatista Costabili di Ferrara, No. 536' and the panel carved with initials 'C.G.B.C.', 57.5cm x 47cm, within a gilt frame. Provenance: Marchese Giovanni Battista Costabili Contain, Ferrara, by 1835. Literature: Emanuele Mattaliano, 'La collezione Costabili' (Marsilio, Venezia 1998), number 439, p.132; 'Catalogue de la Collection Costabili de Ferrare', (Milano 1885), number 52 (illustrated).

Estimate: £12,000 - £18,000

Condition Report

Several dormant woodworm holes of varying severity, but largest only a few millimeters in diameter, worse to the edges of the back of the panel. Craquelure throughout with areas of lifting paint, if not treated these areas will result in further losses. Some previous losses have had amateur overpainting, most noticeably to the Madonna's left hand, the ledge and green sleeve on the left. Other touches of overpainting including two small areas to the Madonna's face and around some of the worm holes. Some surface dirt throughout and a slight pitting to the surface. Rubbing and chips to edges of panel. The wood panel has bowed ever so slightly. Later gilt frame has some scuffs and scratches resulting in loss of gilt.

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