

Asian and Islamic Ceramics and Works of Art / Thursday, 14th June 2018 / Lot 1166



## LOT 1166

A pair of Japanese Satsuma earthenware vases by Shozan of the Koshida Studio, Meiji period, each of elongated ovoid form, painted and gilt with scenes of figures walking by a lakeside with Mount Fuji beyond, brown and gilt signature and iron red seal mark to bases, height 16cm.

Estimate: £1,000 - £1,500

## Condition Report

1166. Both in good condition overall with no chips, cracks or repairs. Each has typical overall fine crazing to the glaze, some of which is slightly more prominent with light staining. The vase with the man holding the fan above his head has a black blemish above this figure and the ground colour here is patchy - it is probably dirt and needs a clean - the other vase has a similar area above Mount Fuji.

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