

Asian and Islamic Ceramics and Works of Art / Thursday, 14th June 2018 / Lot 1165



LOT 1165

A Japanese Satsuma earthenware vase by Yabu Meizan, Meiji period, the stout ovoid body painted with three panels of figures in a mountainous landscape, a mountainous winter landscape with pavilions, bridge and pleasure barge and Kannon seated on the back of an elephant, all within moulded barbed edge framing, divided by moulded gilt pendant tassels, reserved against a ground of irises and butterflies between simulated brocade borders and key fret rim, gilt signature to base, height 20cm (lacking cover).

Estimate: £1,000 - £1,500

Condition Report

1165. Lacking cover. Typical fine crazing to glaze overall with light staining to underside and interior. Gilding detail to top rim edge where cover would have sat almost completely worn, the inner flange has a rough finish and is fritted. Otherwise the gilding displays typical wear or rubbing particularly to high points of tassels, but ins fine generally. Some of the moulded detail of the foot has a slightly rough finish which is a manufacturing issue to the underside, this does not detract from the vase. One of the moulded sections of the foot has a tiny nick.

Created: Thu, 7th June 2018 13:14