

Asian and Islamic Ceramics and Works of Art / Thursday, 14th June 2018 / Lot 1017



LOT 1017

A Japanese silver wire inlaid cloisonné vase, probably by Hayashi Kodenji, Meiji period, of stout shouldered tapering form, the body finely worked with an eagle perched on rocks with spring and flowers, beneath flying sparrows and an acer, on a black ground, the neck with a lilac ground collar filled with white lotus flowers and scrolling green tendrils, with applied silver rim and baseplate, stamped mark to silver baseplate, height 15cm (minor bruise/stress hairlines to shoulder).

Estimate: £1,000 - £1,500

Condition Report

1017. Faint star crack hairlines to the shoulder on the back of the vase, but not obviously noticeable. Otherwise vase is in good clean condition with nice work. Very minor pitting to bands at top and bottom of vase. Typical light surface scratches and wear.

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