



## LOT 2600

An impressive mid-19th century French Dieppe carved ivory hexagonal wall plaque of sectional form, the central reserve finely worked in relief with a portrait of Louis XIV surrounded by three inner circular reserves and an outer border of further panels, profusely filled with allegorical scenes of angels, putti and classical figures, all bordered by applied white metal or plated mounts, width 76cm, mounted within a glazed and ebonized frame.

Estimate: £5,000 - £8,000

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## Condition Report

2600. A very impressive piece that has had little, if any actual damage given to it. There has been some overall natural shrinkage to some of the ivory, resulting in some minor splits, mainly to the thin backgrounds of the reserves. This movement has also created some very minor gapping between some of the sections, but generally the condition is very good. It has clearly been within its glazed case for most of its life and it is un-inspected out of this case. The mounts are either silver or plated and one a little tarnished and spotted in places, one of these plated borders has slightly lifted due to the moving ivory.

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