

Asian and Islamic Ceramics and Works of Art / Thursday, 19th April 2018 / Lot 1158



LOT 1158

A Chinese scroll painting by Huang Shan-Shou, 19th century, finely painted with the welcoming of the Queen Mother of the West, on the terraces of the eight Taoist Immortals, two lines of black text, inscribed Hsiu-ssu (1821) summer, 15th day of sixth month, Huang Shan-Shou of Pli-Ling painted at the Ssu-Ming Woodcutter's Pavilion and two red seal marks for Hung Shan-Shou, Mist Pavilion Scholar to upper left corner, 141cm x 77cm, framed and glazed (repairs and creases to paper), the reverse with attached printed information and translation acquired from the British Museum.

Estimate: £300 - £500

Condition Report

1158. Heavily creased and numerous areas of repair to the panel predominantly in the central upper section with some overpainting. Generally the colours are good and it is still a very nice decorative painting.

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