

Asian and Islamic Ceramics and Works of Art / Thursday, 19th April 2018 / Lot 1284



LOT 1284

Yoshijiro Urushibara (1888-1953) - a Japanese polychrome woodblock print of the pines at Bournemouth, signed in pencil to margin, 36.5cm x 25cm, framed and glazed (tear to bottom right corner).

Estimate: £40 - £60

Condition Report

1284. There is a tear to the paper in the lower right corner. Lower section of print and margins are crinkled. Also some light staining to edges.

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