

British and Continental Ceramics and Glass / Thursday, 19th April 2018 / Lot 1452



LOT 1452

An Aesthetic period pottery jug, late 19th century, probably designed by Pierre Mallet, the tapering cylindrical neck and ovoid body decorated with a bird with pink, blue and yellow plumage, perched amongst twigs and leaves, opposing daisy stems and a butterfly, moulded registration lozenge and printed '87' and '58' to base, height 17.5cm.

Estimate: £40 - £60

Condition Report

1452. Overall crazing, two hairline cracks to rim, tiny blemish to footrim, minor shadow/blemish to ground by handle but not immediately noticeable.

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