

Clocks and Barometers / Thursday, 22nd March 2018 / Lot 1130



LOT 1130

A George III 'jewelled' gilt bronze musical automaton table clock base, circa 1770-1780, in the manner of James Cox, containing a spring driven chain fusee carillon mechanism, playing six airs on eight bells and thirteen hammers (five bells with double strike), all four sides with automaton parade scenes depicting boats in an estuary, figures around a village water pump, windmill and farmers in a rural landscape and a fiddler, children and dog, each framed with red and colourless paste set bordered glazed panels, cornered with cast foliate scroll supports and feet further embellished with colourless pastes, the cover with later leather and gilt bronze foliate mounts, the underside of cover engraved 'No 9', length 29cm, originally forming the lower section of an important clock, made for the Eastern market (parts of the jewellery are later replacements, some missing and one side missing glass and jewelled frame).

Estimate: £3,000 - £5,000

Condition Report

1130. The mechanism, music and automaton are working but please be aware we give no guarantees on purchased items. It is in a rather dirty condition but should respond well to a good clean and re-set-up. Interesting to note that the fusee frame is also stamped with 9, as is the top plate. Please refer to catalogue details for further information.

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