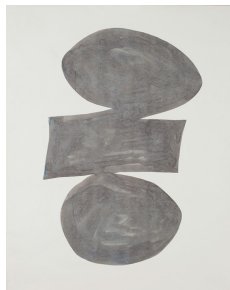


Fine Art / Wednesday, 21st March 2018 / Lot 80



## LOT 80

Ellsworth Kelly - 'Blue and White', ink on paper, signed with initials to the reverse of the paper, 71cm x 55.5cm, within a stained wood frame with titled label to backing. Provenance: stock code 6699D, Arthur Tooth, London. Note: this work was almost certainly exhibited at the artist's solo exhibition at Arthur Tooth & Sons, 29th May-23rd June 1962. In the introduction to the exhibition catalogue, Lawrence Alloway lists 'Blue and White' as an example of Kelly's departure from using external references.

Estimate: £4,000 - £6,000

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## Condition Report

80. Light browning or age toning to paper. Faded with muting of colour. Three repaired tears lower left, one repaired tear top right, all to the background. Many surface scratches, which have been touched in but have inconsistently faded, particularly in the blue area, and are now quite noticeable. Examination out of the frame reveals the work has been backed with a Japan paper, presumably to aid with the restoration of the tears. Old masking tape to four corners verso. The hessian backing has browned and discoloured. The oak frame is slightly separating at joins and is a little scuffed and scratched, minor remnants of emulsion paint to top section.

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