

Prints and Maps / Wed, 21st February 2018 / Lot 121



LOT 121

Rembrandt van Rijn - Christ at Emmaus: The Larger Plate, etching with drypoint on laid paper, circa 1654, posthumous fourth state, 22cm x 16cm, within a stained wood frame.

Estimate: £300 - £500

Condition Report

121. Overall light browning and age toning. Appears to be laid down as another sheet can be seen in the bottom left corner where the edge was previously torn. Another repaired tear to the right-hand side near the man's hat, this has been neatly done but is still noticeable under close examination. A few spots of foxing or similar mould. Mount and backing are not archival. Mount browned, and damp-stained along bottom edge. Frame with some scuffs and scratches, particularly to the top-right corner.

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