

Asian and Islamic Ceramics and Works of Art / Thu, 22nd February 2018 / Lot 1106



LOT 1106

A Chinese watercolour painting on paper, late Qing dynasty, depicting a scene of a scholar seated at a low table, accompanied by a standing female attendant and two seated maidens, all beneath a pine tree, black painted signature and iron red seal mark to lower right corner, 36cm x 112cm, framed and glazed, together with a Chinese watercolour painting depicting a young man riding a horse and three further horses, black painted text and red seal mark to upper left corner, 84cm x 37cm, framed and glazed.

Estimate: £100 - £200

Condition Report

1106. Figural panel - overall good condition, typical discolouration staining and some light rippling to paper. No significant damage or repairs. Horses - overall good condition, slight rippling but no significant damage or repairs.

Created: Mon, 19th February 2018 16:30