

Asian and Islamic Ceramics and Works of Art / Thu, 22nd February 2018 / Lot 1100



LOT 1100

A Chinese white biscuit porcelain brushpot, Daoguang period, probably by Chen Guozhi, of near cylindrical form, carved in relief with a mountainous landscape of trees emerging from rocks, a fisherman and boat on a river and a pavilion with fenced garden, figures and water buffalo, impressed seal mark and flanked by two lines of incised text to base, height 16.3cm (minor filled chips to rim).

Estimate: £10,000 - £15,000

Condition Report

1100. Overall generally good condition. 0.6cm x 1.4cm chip to side of rim which has been filled. 0.8cm x 0.5cm shallow chip to top of rim which has been filled. Small firing crack (5.5cm long) to underside and two very small firing cracks to inside of rim (approx 0.5cm-1cm long) on the incurved section of the body.

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