

Asian and Islamic Ceramics and Works of Art / Thu, 22nd February 2018 / Lot 1035



LOT 1035

A Japanese two-fold screen, Edo period, painted with three maidens standing on a pavilion balcony, looking out as a young man stands below, separated by a tree and stream, below further trees and clouds, on a gilt ground, 79cm x 82cm, framed.

Estimate: £200 - £400

Condition Report

1035. Overall in good condition. Some craquelure to the black painted water. Small repair to tear in the centre of the dark green floor inside the pavilion. Otherwise colours appear to be fairly vibrant and no significant damage. Back of panel and frame a little tatty and worn.

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