

LOT 1459 25th January 2018

British and Continental Ceramics and Glass / Thu, 25th January 2018 / Lot 1459



LOT 1459

A Wedgwood Flame Fairyland Lustre vase, shape No. 2351, designed by Daisy Makeig-Jones, the exterior gilt and enamelled with Imps on a Bridge pattern teamed with bronze lustre tree trunks and a wide border of horse chestnuts in flower, hung with Chinese lanterns, from the Willow pattern, the interior rim decorated with Flaming Wheel pattern against a mother-of-pearl ground, printed Portland vase mark and painted pattern number 'Z5360' to base, height 22.8cm.

Estimate: £1,000 - £1,500

Condition Report

1459. The vase has a good nice clear 'ring' to it. There are no chips, cracks or repairs. The gilding overall is good and strong still with only typical minimal wear, apart from the detail to the neck interior which shows signs of rubbing. There is some enamel loss/wear visible to the vase exterior at its widest print, predominantly through the tops of the tree trunks.

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